



apresenta

**TEMPO
FESTIVAL**

TEMPO_FESTIVAL das Artes:
THE 2ND (SECOND) TEMPO BRINGS BRAZILIAN AND INTERNATIONAL SHOWS,
PERFORMANCES, INSTALLATIONS, RESIDENCE, CO-PRODUCTIONS, VIDEOS,
MUSIC AND LITERATURE: FROM 26 TO 30 OF MAY AND 5TH OF JUNE

Between May 26th and June 5th, Rio de Janeiro will be occupied by TEMPO_FESTIVAL das Artes, the new international festival of scenic arts in the country. The festival, which invests in processes, co-productions (Brazilian and international) and residences, innovates in concept and in "creation time", a festival that follows the artistic development in every step: thoughts, expression and realization. After the 1st TEMPO, the period of thought (in December 2009), the festival gets to the 2nd TEMPO, of the expression, in which the audience can watch more than 30 attractions, among national and international shows, performances, installations, videos and music, in a multiple program.

The festival also includes TEMPO CONTÍNUO - www.tempofestival.com.br - the Festival virtual platform which has as the main purpose spread the information about the shows, exhibitions, works and creative processes which compose each edition of the Festival. The concept of the site bets on a permanent dialogue between artists and audience all over the year.

INTERNATIONAL SHOWS

INTERNATIONAL/ CHILEAN CLIPPING:

TEMPO_FESTIVAL das Artes proposes, among the international attractions, a look at the Chilean Theatrical scene and, for this, brings exponent artists from that country: "Neva", by the Chilean group Teatro en el Blanco, with script and direction by the awarded Guillermo Calderón, will be presented together with the show "Comida Alemã" ("Der Deutsche Mittagstisch"), directed by Cristián Plana, coming to Brazil for the first time in the original musical version composed by the Austrian Thomas Bernhard.

"NEVA": With script and direction by Guillermo Calderón, the stage setting of the Chilean group Teatro en el Blanco, occupies Espaço Cultural Sérgio Porto. The show mixes characters, real and unreal cases, comical and dramatic situations and proposes a critic and sarcastic reflection on repression and theatre. The work undeniably refers to a historic circumstance, but also makes a direct analogy to our present. Delighting audiences wherever it goes, Neva, after being performed in TEMPO_FESTIVAL das Artes, will be presented at the Tchecov Theatre International Festival in Moscow.

COMIDA ALEMÃ: Amidst the extense dramaturgy by the Austrian Thomas Bernhard, we find a group of seven "Dramolettes", minidramas (or short plays), in which the author created his crying view of the German society. The play "Comida Alemã" ("Der Deutsche Mittagstisch") is one of them. The director Cristián Plana adapted the text to the Chilean reality and in his version he works the tension between music, silence, and scenic game. With "lieder" by Schubert, the play has a musical structure divided in three movements, always accompanied by live piano. In the first one, a Goethe poem is uttered by the choir. Romantic scenes make a contrast with impacting scenes of oppression brutality. The play makes its Brazilian debut in TEMPO_ART FESTIVAL.

INTERNATIONAL/OVERNIGHT

The show "Hotel Medea -an overnight experience" comes for the first time to Brazil and makes its debut in TEMPO_FESTIVAL das Artes. It is an international project created and realized by the London

groups Zecora Ura Theatre and Para-Active, with the co-production of Centro Popular de Conspiração Gargarullo, in Miguel Pereira (RJ), and with the partnership of Cia. Tapete Criações Cênicas de São Luís do Maranhão. Its dramaturgy investigates and reconstructs the Greek tragedy of Medeia and uses the several spaces of Oi Futuro Flamengo building. Divided in three acts, it proposes a rare experience, including the overnight of the audience which finishes at sunrise, at a breakfast with the cast.

BRAZILIAN SHOWS

Among the Brazilian attractions are, COLETANEA 2, which shows the ten-year-life of the Prêt-à-Porter project, of Antunes Filho's Centro de Pesquisa Teatral (CPT); the very much awarded play ARRUFOS, of Grupo XIX de Teatro; COMUNICAÇÃO A UMA ACADEMIA, that marks the return of director Roberto Alvim to his hometown Rio de Janeiro and counts on the remarkable performance of actress Juliana Galdino, also founder of Cia. Club Noir; HELENA PEDE PERDÃO E É ESBOFETEADA, a street show of Tablados de Arruar Group and winner of Myriam Muniz Award; QUEM NÃO SABE MAIS QUEM É, O QUE É E ONDE ESTÁ, PRECISA SE MEXER, brings the adaptation of the script of Heiner Müller's Cia. São Jorge de Variedades, directed by Georgette Fadel, which gathers street and stage in a show that won the Shell/SP Award for its research and creation.

COLETÂNEA 2/PRÊT-À-PORTER: The play that comes to Rio for the first time is a compilation of theatrical exercises, through short scenes told with clearness and simplicity. Created in 1998, by Antunes Filho, Prêt-à-Porter project is a show taking scenes that took part in one of the twelve previous issues to the audience, thus giving them the opportunity to review them in another dramatic context.

ARRUFOS: In its third work, Grupo XIX continues its investigation from the Brazilian private life history. With three different love stories in three different centuries, the show mixes the periods so that the XXI century viewer can understand where this idea of romantic love comes from and to whom this construction serves. In its course, the group gathers important awards of the Brazilian theatre and in Rio de Janeiro presented the shows Hysteria and Hygiene.

COMUNICAÇÃO A UMA ACADEMIA: A monkey that was captured and obliged to assume a human identity. Now, he smokes a pipe, wears a tuxedo, makes gestures, greet others, drinks pinga, speaks and thinks like a man. This is the story of "Pedro, o Vermelho", a character performed by Juliana Galdino in the show directed by Roberto Alvim, a director from Rio, now with a successful career on stages in São Paulo. The play, from Companhia Club Noir, is an adaptation of one of the most famous tales by Franz Kafka, in which the author arouses the reflection about urgent and serious questions of the globalized era.

QUEM NÃO SABE MAIS QUEM É, O QUE É E ONDE ESTÁ, PRECISA SE MEXER: audience and critic success and after shaking the streets in Barra Funda neighbourhood, in São Paulo, the show gets to 2nd TEMPO, of TEMPO_FESTIVAL das Artes, as a bet of the program. The stage setting, with direction of Georgette Fadel and her troupe Cia. São Jorge de Variedades, starts in the streets and goes on to a space named "cage apartment". The project was developed from the research about the universe of German Henry Müller. Plays, interviews and the intense lecture of the renowned author of "Quartett", "Hamelt-machine" and "Mauser", among others, are elements that give the tone to the show.

HELENA PEDE PERDÃO E É ESBOFETEADA: With the direction of João Otávio, script by Alexandre Dal Farra, the show tells the story of Helena and her recently fired husband. The couple has their life definitely destroyed by the invasion of Mary and Jack, a mixture of anarchists with terrorists. Then an inversion of the roles takes place. This street show is part of Atentados project, from Tablados de Arruar Group, and it has the support of the law "Lei do Fomento ao Teatro" for the city of São Paulo and is the winner of Myriam Muniz Award.

PREMIÈRE

FAVELA ROUGE: Presented as a process in 1st TEMPO, Cia.Favela-força, consisting of young artists from Vila Cruzeiro, which has just arrived from a tour to Holland, is a cabaret with 13 artists on stage, among actors, dancers and a small guest orchestra. The show presents the dances, the sounds and rhythms from the slum, with humor, romance and a passionate picture about life in a poor community, "as only those who live there are able to do it", explains the director and author Fabiano de Freitas.

100% IMPROVISO: Curator of 1st TEMPO, Viviane Mosé prepared a never-staged show/performance for the festival. On stage, a mixture of themes like poetry, philosophy and arts, a show-class, where the big clincher and largest guide is the word. The show is a process that explores the limit between theoretical study and invention, between fantasy and reality on stage. Everything is 100% improvised, all is a great experimentation, in which the limit between class and show is explored.

BRAZILIAN AND INTERNATIONAL CO-PRODUCTION

DULCE: It's the encounter of two Brazilian actors, Michel Blois and Thiare Maia, and two Portuguese actors, Flávia Gusmão and Nuno Gil, a result of the theatrical residence promoted by TEMPO_FESTIVAL das Artes, in its first phase, in 2009 and now co-producer of the show. From the literary universe of Ingmar Bergman, Sarah Kane, Antonio Lobo Antunes and real stories, a simple and specific dramaturgy was built: two couples, who are friends, at a dinner table. Through this situation, the innermost and most hidden grievances and bitternesses of the human soul emerge. The show has its Brazilian première in TEMPO_FESTIVAL das Artes.

OTRO: TEMPO_FESTIVAL das Artes co-produced the Coletivo Improvise show, directed by Enrique Diaz and Cristina Moura, a research project that had its residence presentation in the first part of the festival, made its debut in Espaço Cultural Sérgio Porto in May this year. Wiener Festwochen, La Ferme du Bussion, Hellerau, Kunstenfestivaldasarts and La-Maillon are also co-producers as well as TEMPO_FESTIVAL das Artes.

OI TEMPO na Praça / CLOSING / JUNE 5TH

PROJECT FOR OCCUPATION OF PUBLIC SPACE

The festival will occupy General Osório Square, in Ipanema, on June 5th, from 10:00 AM until 7:00 PM, ending the cycle of 2nd TEMPO, and will have the participation of more than 200 artists. The program aims to transform the usual geography of the space, inviting the public to participate in several activities, from "flash mobs" to interactive games, and more DJs, installations and performances. The whole program is free.

Highlights of the program of Oi TEMPO na Praça:

Club Silêncio - Intervention with the use of headphones distributed among the audience, with a special musical program and recordings with the history of the square and fiction.

Palco Radio Oi - Special program, with the presence of Djs, MCs and interactivity among viewers and Oi Radio;

Zoo - "Animal Zoo", by German artist Stefan Thienhaus, who develops sculptures, masks and costumes based on a technique that adds handmade crochet to different materials, such as synthetic hair, lace, wool and other materials found in thrift shops and recycled objects;

Sienta la cabeza - Show by the multinational company with the same name, with headquarters in Barcelona, and constituted by Brazilian artist Fafá Franco, Spanish sculptress Cécile Ribas and British DJ Nick Prescott. A combination of colors, sounds and fantasy points out the visual transformation of some viewers, transgressing the natural order and making them, actors;

A praça através dos tempos - séculos XIX, XX e XXI - Three thematic flashmobs, each one representing a century in the history of General Osório Square, conceived by artists and collectives recognized in the city. :

- 19th century inspired by the creation, by Master Valentim, of the Saracuras Water Fountain, initially installed on Cinelândia Square, and later, transported to the place of occupation;

- the foundation of Hippy Fair, in the 1970s, one of the most traditional tourist attractions in Rio until this day, draws attention to the 20th century and will be the theme for the "flash mob" dedicated to that time;

- The new subway station, which carries the same name as the square, is the new motto for the performance that points out to the 21st century, with its new trends, behaviors and attitude.

All these three phases of time of the square will be presented in long performances, which give us a simultaneous view of several moments that tell the history of this important place of the city of Rio de Janeiro.

PERFORMANCE

“ENSAIO/CIRCUITO#03”: Created by Amílcar Packer specially for TEMPO_ FESTIVAL das Artes, the performance consists in putting together several shirts, buttoning them to each other, making in this way a continuous collective clothing of circular form. This clothing will be put around a building, going through it, passing through its entrances and exits. The shirts will be dressed up by several people, guests, viewers of the festival, as well as passers by who might want to participate in this action.

“NANA”: After four years dedicated to elaborating and researching about the character *Ballerina in Red*, performer, author and director Alessandra Colasanti presents her most recent work. This time, Colasanti abandons the alter-ego and assumes the materiality of her own body, her subjectivity and history as object and raw material of the present phase of her author’s project. With “Na Ná”, she explores the self-fiction gender – invented stories and mixed to personal stories – from different aesthetics such as reality show, blog, video-diary and video performance. Colasanti invites the viewer to lie down on her bed for a reflection about time and records all this action on video.

MUSIC

LENDÁRIO CHUCROBILLYMAN: Playing everything at the same time: drums, guitar, kazoo and a megaphone through which he sings his vocals, thus is the band of an only man, “O Lendário Chucrobillyman Monobanda Orquestra”. In his sound the mixtures of punk with blues, garage rock, rockabilly originate a primitive, minimalist sound, with repetitive and hypnotic beats which remind us of sordid way of making rock n´roll.

LITERATURE

BOOK LAUNCHING: After the presentation of the play “Neva”, two books will be launched: “Neva”, from the Latin -American Drama Collection; and “Os Mansos” (The Tame), by the Argentinean Alejandro Tantanian. The proposal is to put in evidence Latin drama texts, with formal themes and experiments, which have given its authors international acknowledgement. Each book will bring a Latin -American contemporary play in Portuguese and Spanish, all of them unpublished in Brazil.

VIDEOS

Two groups on the program will also be portrayed in video with different focuses:

O TEATRO SEGUNDO ANTUNES FILHO: Script made by critic and journalist Sebastião Milaré, the video was idealized by director, scriptwriter, movie and TV producer Amílcar M. Claro, the documentary is divided in six chapters. Each one is one hour long, an X-ray of the life and work of Antunes Filho since his childhood, showing in detail his work process and the fundamentals of Centro de Pesquisa Teatral (Center of Theatre Research), intertwined by testimonies of actors such as Eva Wilma, Laura Cardoso and Raul Cortez.

QUAL SEU FILME DE AMOR PRFERIDO? : The documentary is the first attempt of Paulo Celestino, one of the participants of Grupo XIX de Teatro (Theatre Group XIX), in audio-visual language. The documentary was born from the creative process of the play “Arrufos”, third work of the awarded group, which, besides the film, also integrates the program of TEMPO_ FESTIVAL das Artes.

VIDEO MONITORS

TRÊS OLHARES: Presented at the entrance of Oi Futuro Flamengo, the videos welcome visitors to TEMPO_ FESTIVAL das Artes. They are personal views on visual arts, dance and scenery, by curators invited by the Festival directors. The visual artists selected from the program by Daniela Labra create scenes that are on the threshold between reality and fiction – their narratives are located in a kind of suspended time. The dance videos, under the vision of Alex Cassal, point to new territories where we can think and explore movements, bodies and languages. The project, created by Festival de Cinema dos Amigos Teatrais

(Theatre Friends' Cinema Festival), was idealized and directed by Vinicius Arneiro, Diego Molina and Letícia Medela and is described as an initiative of theatre artists who take risks, in a relaxed way, to explore the aesthetic possibilities of a video camera.

ENCOUNTER

CACHAÇA OU CHOCOLATE? : Conceived by actress Janaina Leite and by musician and philosopher Felipe Teixeira Pinto, "Festa de Separação: um documentário cênico" (Breaking up Party: A Scenic Documentary) soars over the theme contemporary love. The experiment has as theme the breaking up of an ex-couple in real life – Janaina and Felipe –, who decided to invite family and friends to celebrate this moment of parting by throwing a party. And, right after the show on the 29th a debate moistened with cachaça and chocolate, will be promoted by TEMPO_FESTIVAL das ARTES to discuss the creative process of the play, which opens on May 27th as part of the cultural program of Espaço SESC, and continues on stage until June 20th.

FASHION

BLUE MAN: The brand will present its collection, which involves creation/ thought/ perception. A fashion show will be presented, created and directed in a theatrical form, conducted by Vera Fajardo, invited to the event. The central idea of the presentation is to take the audience to a small trip to the region of Andaluzia, a slight perfume of Moorish architecture, music and dance. The intention is to state the connection between arts. Blue Man presentation will be in TEMPO CONTÍNUO, the Festival site, so that everybody can watch.

INTERNET

TEMPO CONTÍNUO: (www.tempofestival.com.br) – is a virtual platform for the Festival and has the main purpose of spreading the information about show, exhibits, works and creative processes which constitute each issue of the event. The concept of the site bets on a permanent dialogue between artists and audience during all days of the year, using for this several tools and applicative to strengthen the bonds between individuals, by means of social networks and virtual interchanges. TEMPO CONTÍNUO has the mission of establishing links between several locations and times, integrating local and global events in its platform. Acting together with social networks, this site intends to be a reference for scenic arts, with blogs (Its own and of other artistic groups) and information which will put together opinions and will stimulate, without interruption, the search for knowledge and the debate among all people.

TEMPO FESTIVAL das Artes - PROGRAM

MAY 26TH - WEDNESDAY

3 OLHARES / Video

Location: Oi Futuro Flamengo - Entrance

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 11:00 AM to 8:00 PM

Price: Free

Rating: For all ages

Duration: In looping

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QUEM NÃO SABE MAIS QUEM É, O QUE É E ONDE ESTA,
PRECISA SE MEXER / Street Show

Location: Sede da Cia dos Atores

Address: Rua Manoel Carneiro, 10 / 12 - Lapa - (21) 2242-4176

Schedule 7:00 PM

Price: Free

Rating: 14 years and above

Duration: 70 minutes

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ARRUFOS / Show

Location: Teatro Glaucio Gil

Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003

Capacity: 74 seats

Tickets: open after 4:00 PM (from Wednesday to Sunday)

Schedule: 8:00 PM

Price: R\$ 20,00

Rating: 14 years and above

Duration: 110 minutes

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COMIDA ALEMÃ / Show

Location: Oi Futuro em Ipanema

Address: Rua Visconde de Pirajá, 54 - Ipanema - (21) 3201-3010

Capacity: 132 seats

Tickets: after 3:00 PM (from Tuesday to Sunday)

Schedule: 9:00 PM

Price: R\$ 15,00

Rating: 14 years and above

Duration: 50 minutes

MAY 27TH -THURSDAY

3 OLHARES / Video

Location: Oi Futuro Flamengo - Entrance

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 11:00 AM to 8:00 PM

Price: Free

Rating: For all ages

Duration: In looping

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HELENA PERDE PERDÃO E É ESBOFETEADA / Street Show

Location: Largo de São Francisco

Schedule: 4:30 PM

Price: Free

Rating: For all ages

Duration: 60 minutes

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QUEM NÃO SABE MAIS QUEM É, O QUE É

E ONDE ESTA, PRECISA SE MEXER / Street Show

Location: Sede da Cia dos Atores

Address: Rua Manoel Carneiro, 10 / 12 - Lapa - (21) 2242-4176

Schedule: 7:00 PM

Price: Free

Rating: 14 years and above

Duration: 70 minutes

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QUAL SEU FILME DE AMOR PREFERIDO? / Video
Local: Teatro Glaucio Gill - Sala 2
Location: Teatro Glaucio Gil - Sala 2
Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003
Capacity: 50 seats
Schedule: 6:00 PM
Price: Free (tokens distributed 30 minutes before show)
Rating: 14 years and above
Duration: 75 minutes

>>>

COMIDA ALEMÃ / Show
Location: Oi Futuro em Ipanema
Address: Rua Visconde de Pirajá, 54 - Ipanema - (21) 3201-3010
Capacity: 132 seats
Tickets: after 3:00 PM (from Tuesday to Sunday)
Schedule: 9:00 PM
Price: R\$ 15,00
Rating: 14 years and above
Duration: 50 minutes

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NEVA / Show
Location: Espaço Cultural Sérgio Porto
Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896
Capacity: 250 seats
Tickets: after 5:00 PM (from Wednesday to Sunday)
Schedule: 8:30 PM
Price: R\$ 20,00
Rating: 14 years and above
Duration: 80 minutes

>>>

ARRUFOS / Show
Location: Teatro Glaucio Gil
Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003
Capacity: 74 seats
Tickets: after 4:00 PM (from Wednesday to Sunday)
Schedule: 8:00 PM
Price: R\$ 20,00
Rating: 14 years and above
Duration: 110 minutes

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NEVA E OS MANSOS / Literature
Location: Espaço Cultural Sérgio Porto
Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896
Schedule: 9:30 PM
Price: Free
Rating: For all ages

MAY 28TH - FRIDAY

3 OLHARES / Video

Location: Oi Futuro Flamengo - Entrance

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 11:00 AM to 8:00 PM

Price: Free

Rating: For all ages

Duration: In looping

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TEATRO SEGUNDO ANTUNES FILHO / Video

Location: Teatro Glaucio Gil - Sala 2

Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003

Capacity: 50 seats

Schedule: 4:00 PM (Chapter 1); 5:00 PM (Chapter 2); 6:00 PM (Chapter 3); 7:00 PM (Chapter 4)

Price: Free (tokens distributed 30 minutes before show)

Rating: 14 years and above

Duration: 60 minutes each chapter

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HELENA PERDE PERDÃO E É ESBOFETEADA / Street Show

Location: Largo de São Francisco

Schedule: 4:30 PM

Price: Free

Rating: For all ages

Duration: 60 minutes

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LENDÁRIO CHUCROBILLYMAN / Music

Location: Palco Sobre Roda (Stage on Wheels)

Address: Lapa

Schedule: Midnight

Price: Free

Rating: For all ages

Duration: 50 minutes

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NEVA / Show

Location: Espaço Cultural Sérgio Porto

Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896

Capacity: 250 seats

Tickets: after 5:00 PM (from Wednesday to Sunday)

Schedule: 8:30 PM

Price: R\$ 20,00

Rating: 14 years and above

Duration: 80 minutes

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COLETÂNEA 2 - PRET-À-PORTER / Show

Location: Teatro Glaucio Gil

Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003

Capacity: 160 seats

Tickets: after 4:00 PM (from Wednesday to Sunday)

Schedule: 9:00 PM

Price: R\$ 20,00

Rating: 14 years and above

Duration: 90 minutes

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FAVELA ROUGE / Show
Location: Espaço Cultural Sérgio Porto
Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896
Capacity: 250 seats
Tickets: after 5:00 PM (from Wednesday to Sunday)
Schedule: 11:00 PM
Price: R\$ 20,00
Rating: 14 years and above
Duration: 75 minutes

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DULCE / Show
Location: Espaço Sesc - Bar
Address: Rua Domingos Ferreira, 160 - Copacabana - (21) 2547-0156
Capacity: 30 seats
Tickets: after 3:00 PM (from Tuesday to Sunday)
Schedule: 11:00 PM
Price: R\$ 16,00 (whole), R\$ 8,00 (until 21 years old, or students, artists and senior citizens) and R\$ 4,00 (commerce employees)
Rating: 14 years and above
Duration: 60 minutes

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HOTEL MEDEA / Show
Location: Teatro Oi Futuro Flamengo
Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060
Capacity: 100 seats (1st act) and 48 seats (2nd act)
Tickets: after 11:00 AM (from Friday to Sunday)
Schedule: 11:45 PM
Price: R\$ 15,00 (each act)
Rating: 14 years and above
Duration: 5 hours and 45 minutes (with a 30-minute interval)

MAY 29TH - SATURDAY

3 OLHARES / Video
Location: Oi Futuro Flamengo - Entrada
Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060
Schedule: 11:00 am to 8:00 PM
Price: Free
Rating: For all ages
Duration: In looping

>>>

TEATRO SEGUNDO ANTUNES FILHO / Video
Location: Teatro Glaucio Gill - Sala 2
Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003
Capacity: 50 seats
Schedule: 3:00 PM (Chapter 5); 4:00 PM (Chapter 6)
Price: Free (tokens distributed 30 minutes before show)
Rating: 14 years and above
Duration: 60 minutes (each chapter)

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NANA / Performance

Location: Oi Futuro Flamengo - Entrada

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 4:00 PM

Price: Free

Rating: For all ages

Duration: 120 minutes

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100% IMPROVISO / Show

Location: Espaço Sesc - Mezanino

Address: Rua Domingos Ferreira, 160 - Copacabana - (21) 2547-0156

Capacity: 150 seats

Tickets: after 3:00 PM (from Tuesday to Sunday)

Schedule: 7:30 PM

Price: R\$ 16,00 (whole), R\$ 8,00 (until 21 years, students, artists and senior citizens) and R\$ 4,00 (commerce employees)

Rating: 14 years and above

Duration: 50 minutes

>>>

COMUNICAÇÃO A UMA ACADEMIA / Show

Location: Espaço Cultural Sérgio Porto

Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896

Capacity: 250 seats

Tickets: after 5:00 PM (from Wednesday to Sunday)

Schedule: 9:00 PM

Price: R\$ 20,00

Rating: 14 years and above

Duration: 50 minutes

>>>

COLETÂNEA 2 - PRET-À-PORTER / Show

Location: Teatro Glaucio Gill

Endereço Address: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003

Capacity: 160 seats

Tickets: after 4:00 PM (from Wednesday to Sunday)

Schedule: 6:00 PM

Price: R\$ 20,00

Rating: 14 years and above

Duration: 90 minutes

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CACHAÇA OU CHOCOLATE? / Encounter

Location: Espaço Sesc - Mezanino

Address: Rua Domingos Ferreira, 160 - Copacabana - (21) 2547-0156

Capacity: 150 seats

Schedule: 11:00 PM

Price: Free

Rating: 14 years and above

Duration: 60 minutes

>>>

DULCE / Show

Location: Espaço Sesc - Bar

Address: Rua Domingos Ferreira, 160 - Copacabana - (21) 2547-0156

Capacity: 30 seats

Tickets: after 3:00 PM (from Tuesday to Sunday)

Schedule: 11:00 PM

Price: R\$ 16,00 (whole), R\$ 8,00 (until 21 years, students, artists and senior citizens) and R\$ 4,00 (commerce employees)

Rating: 14 years and above

Duration: 60 minutes

>>>

HOTEL MEDEA / Show

Location: Teatro Oi Futuro Flamengo

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Capacity: 100 seats (1st act) and 48 seats (2nd act)

Tickets: after 11:00 AM (from Friday to Sunday)

Schedule: 11:45 PM

Price: R\$ 15,00 (each act)

Rating: 14 years or above

Duration: 5 hours and 45 minutes (With a 30-minute interval)

MAY 30TH - SUNDAY

3 OLHARES / Video

Location: Oi Futuro Flamengo - Entrance

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 11:00 AM to 8:00 PM

Price: Free

Rating: For all ages

Duration: In looping

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ENSAIO / CIRCUITO #03 / Performance

Location: Praça Floriano, 19 - Cinelândia

Schedule: 12:00 AM (Midday)

Price: Free

Rating: For all ages

Duration: 50 minutes

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NANA / Performance

Location: Oi Futuro Flamengo - Entrance

Address: Rua 02 de Dezembro, 63 - Flamengo - (21) 3131-3060

Schedule: 4:00 PM

Price: Free

Rating: For all ages

Duration: 120 minutes

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BLUE MAN / Fashion Show

Local: Teatro Glaucio Gill

Endereço: Praça Cardeal Arco Verde, s/nº - Copacabana - (21) 2547-7003

Capacidade: 160 lugares

Bilheteria: a partir das 16 horas (de quarta a domingo)

Classificação indicativa: Livre

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LENDÁRIO CHUCROBILLYMAN / Music

Location: Palco sobre Rodas (Stage on Wheels)

Address: Arpoador Beach, Ipanema

Schedule: 5:00 PM

Price: Free

Rating: For all ages

Duration: 50 minutes

>>>

100% IMPROVISO / Show

Location: Espaço Sesc - Mezanino

Address: Rua Domingos Ferreira, 160 - Copacabana - (21) 2547-0156

Capacity: 150 seats

Tickets: after 3:00 PM (from Tuesday to Sunday)

Schedule: 9:30 PM

Price: R\$ 16,00 (whole), R\$ 8,00 (until 21 years, students, artists and senior citizens) and R\$ 4,00 (commerce employees)

Rating: 14 years and above

Duration: 50 minutes

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COMUNICAÇÃO A UMA ACADEMIA / Show

Location: Espaço Cultural Sérgio Porto

Address: Rua Humaitá, 163 - Humaitá - (21) 2266-0896

Capacity: 250 seats

Tickets: after 5:00 PM (from Wednesday to Sunday)

Schedule: 8:00 PM

Price: R\$ 20,00

Rating: 14 year and above

Duration: 50 minutes

JUNE 5TH - SATURDAY

OI TEMPO NA PRAÇA / Street Show

Location: Praça General Osório - Ipanema

Schedule: 10:00 AM to 7:00 PM

Price: Free

Rating: For all ages

PATROCÍNIO



SECRETARIA DE CULTURA

LEI ESTADUAL DE INCENTIVO A CULTURA



PARCERIA INSTITUCIONAL



Ministério da Cultura



PARCERIA



MATIZARFILMES



PROMOÇÃO



APOIO INSTITUCIONAL



APOIO



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